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Cenacolo of Sant'Apollonia with the Famous Men and Women by Andrea del Castagno, photograph from the beginning of the nineteenth century

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Andrea del Castagno (or Andrea di Bartolo di Bargilla; c. 1419 – 19 August 1457) was an Italian painter from Florence, influenced chiefly by Tommaso Masaccio and Giotto di Bondone.

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Andrea del Castagno (c.1421 - 1457) was a Florentine Renaissance era painter whose works include frescoes in Sant'Apollonia in Florence and a painted equestrian monument of Niccolò da Tolentino (1456) in the Cathedral in Florence ...

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